

# **DEPARTMENT OF ENGLISH**

## **COURSE CURRICULUM & MARKING SCHEME**

**FOUR YEAR UNDERGRADUATE PROGRAM (NEP-2020)**

**PROGRAMME : BACHELOR IN ARTS& HUMANITIES (2024-28)**

**DISCIPLINE CORE COURSE (DSC)**

**GENERIC ELECTIVE COURSE (GEC)**

**ABILITY ENHANCEMENT COURSE (AEC)**

**English Literature**

**Semester – I & II**

**SESSION : 2024-25**



**ESTD : 1958**

**GOVT. V.Y.T. PG AUTONOMOUS COLLEGE, DURG, 491001 (C.G.)**

(Former Name – Govt. Arts & Science College, Durg)

NAAC Accredited Grade A<sup>+</sup>, College with CPE - Phase III (UGC), STAR COLLEGE (DBT)

Phone : 0788-2212030

Website - [www.govtsciencecollegedurg.ac.in](http://www.govtsciencecollegedurg.ac.in), Email – [autonomousdurg2013@gmail.com](mailto:autonomousdurg2013@gmail.com)

# FOUR YEAR UNDERGRADUATE PROGRAM (NEP-2020)

Program: Bachelor in Arts & Humanities (2024 -28)


## DISCIPLINE –ENGLISH LITERATURE


Session – 2024 -25


DSC -01 to 08		DSE -01 to 12		AEC -01 & 02	
Code	Title	Code	Title	Code	Title
ENSC -01	Introduction to the Study of English Literature	ENSE -01	New Literatures	ENAEC -02	English Language
ENSC -02	History of English Literature	ENSE- 02	Indian Literature in Translation	ENAEC -04	Communicative English and Soft Skills
ENSC -03	Indian Writings in English	ENSE -03	Partition Literature		
ENSC -04	American Literature	ENSE -04	Women's Studies	ENGE -01	Introduction to the Study of English Literature
ENSC -05	Drama	ENSE -05	Indian Diasporic Literature	ENGE -02	History of English Literature
ENSC -06	Post Colonial Literature	ENSE -06	World Literature		
ENSC -07	Literary Criticism	ENSE -07	British Literature Post World War II		
ENSC -08	Linguistics	ENSE -08	Literary Theories I	ENSEC- 01	Creative Writing
		ENSE -09	Literary Theories II	ENVAC-01	Emotional Intelligence
		ENSE -10	Popular Literature		
		ENSE -11	Dalit Literature		
		ENSE -12	Literature and Cinema		


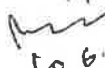
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## Program Outcomes (PO):

- PO - 1 Utilize efficiently the acquired knowledge of humanities to face the challenges of life.
- PO – 2 Implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.
- PO – 3 Prioritize cultural, ethical and moral values through learning experiences for a sustainable development.
- PO - 4 Understand the cultural values of different countries through their literature. Develop global leadership competencies
- PO – 5 Enhance leadership qualities, team spirit and communication skills for a better developmental career.
- PO – 6 Apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.
- PO-7 Emerge with competency to view challenges and experiences with multiple perspectives through critical thinking.
- PO-8 Develop LSRW skills to communicate effectively and appropriately in person and online to facilitate inter-personal relationship with every section of the society
- PO-9 Nurture social concerns and social justice for effective civic life participation and to enhance value systems for assessing moral dimensions at every walk of life
- PO-10 Acquire the ability to simultaneously engage in independent multidisciplinary learning which facilitates lifelong learning

## Program Specific Outcomes (PSO): English Literature

### Programme Specific Outcomes (PSOs)

- PSO - 1 Master communication skills for employability and higher education.
- PSO - 2 Ascertain specialized knowledge of literature and its backgrounds.
- PSO - 3 Interact confidently at the interface between life and self.
- PSO-4 Understand the basic tenets of Literature.
- PSO-5 Analyse cross-cultural nuances and to assess the underlying human values that connect peoples of all races
- PSO-6 Determine the criss-crossing influencing factors in the fields of History, Literatures of the East and the West, Writings of Men and Women, Psychology and Socio Economics
- PSO-7 Understand the applications of Literary Theories to creatively analyse literature with prismatic interpretation
- PSO-8 Extend the envisioned emotional, social and psychological mellowness in the affairs of the society
- PSO-9 Apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
- PSO -10 Identify, analyze, interpret and describe the critical ideas, values, and themes that appear

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**FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)**  
**DEPARTMENT OF ENGLISH**  
**COURSE CURRICULUM**

<b>PART- A: Introduction</b>			
Program: Bachelor in Arts (Certificate/Diploma/Degree/Honors)		Semester - I	Session: 2024-2025
1	Course Code	ENGE-01	
2	Course Title	Introduction to the study of English Literature	
3	Course Type	DSC (Discipline Specific Course)	
4	Pre-requisite	As per Program	
5	Course Learning Outcomes (CLO)	After completion of this course, the students will be able to: <ul style="list-style-type: none"> <li>➤ Have a deep insight into various genres of English Literature and write clearly, coherently and effectively about them.</li> <li>➤ Recognize the culture and context of the work of literature.</li> <li>➤ Develop sensitivity to nature and fellow human beings.</li> <li>➤ Understand the growth of Indian Literature in English.</li> <li>➤ Apply the knowledge of literary genres in interdisciplinary fields.</li> <li>➤ Read and analyze the representative texts as categorized under the various genres</li> </ul>	
6	Credit Value	4 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40

**PART -B: Content of the Course**

Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

Unit	Topics (Course contents)	No. of Periods
<b>I</b>	<b>Section A:</b> <i>Types of Poetry: The Sonnet, The Elegy, The Ode, The Epic, The Ballad, The Lyric, The Dramatic Monologue, Allegory.</i> <b>Section B: (Any Two)</b> 1. William Shakespeare: Shall I Compare Thee to a Summer's Day? 2. William Wordsworth: The Solitary Reaper 3. Rabindranath Tagore: Waiting 4. Sarojini Naidu: The Autumn Song 5. Toru Dutt: Our Casuarina Tree	15
<b>II</b>	<b>Section A:</b> <i>Types of Prose: Autobiography, Biography, Memoir, Travelogue; Periodical Essay; Formal Essay; Personal Essay.</i> <b>Section B: (Any Two)</b> 1. Francis Bacon- Of Studies 2. Charles Lamb- Dream Children 3. Joseph Addison- Sir Roger at the Church 4. A.P.J. Kalam- Patriotism Beyond Politics & Religion (from Our Ignited Mind) 5. Amartya Sen- Tagore & His India (from The Argumentative Indian)	15
<b>III</b>	<b>Section A:</b> <i>Types of Drama: Tragedy, Comedy, Tragicomedy, Farce, Melodrama, The Problem Play; Theatre of Absurd</i> <i>Elements of Drama: Plot, Character, Diction, Thought, Music, Spectacle.</i> <b>Section-B</b> <b>Drama: (Any Two)</b> 1. William Shakespeare: The Merchant of Venice 2. Oliver Goldsmith/ She Stoops to Conquer	15

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	<p>3. Kalidas: <i>Abhigyan Shakuntalam</i></p> <p>4. Mohan Rakesh- <i>Adhe Adhure (Halfway House)</i></p> <p>Vijay Tendulkar- <i>Kanyadan</i></p>	
IV	<p><b>Section A:</b> Types of Novel: <i>Bildungsroman, Picaresque, Epistolary, Stream-of-Consciousness, Novel of Social Reality, Psychological Novel, Historical Novel, Science Fiction, Gothic Novel and Graphic Novel.</i></p> <p><b>Section B:</b> <i>Novels (Any Two)</i></p> <p>1. <i>Jane Austen: Pride and Prejudice</i></p> <p>2. <i>Robert Louis Stevenson: Dr. Jekyll and Mr. Hyde</i></p> <p>3. <i>Mulk Raj Anand: The Untouchable</i></p> <p>4. <i>R.K. Narayan: The Guide</i> 5. <i>Bheesham Sahni: Amritsar Aa Gaya</i></p>	15

Signature of Convener & Members (CBoS):

### PART-C: Learning Resources

#### Text Books, Reference Books and Others

##### Reference Books–

- Daiches, D., “A Critical History of English Literature”, Supernova Publishers, 2010.
- Compton- Rickett, A., “A History of English Literature” Nabu Press, 2010.
- Boulton, M., “The Anatomy of Prose”, Kalyani, New Delhi, 1982.
- Chambers, E., “The Development of English Prose”, Oxford University Press, London, 1957.
- Kalam, A.P.J., “Ignited Minds: Unleashing the power within India” Penguin, 2014.
- W H Hudson, An Introduction to the Study of English Literature, Maple Press, 2003 ed.
- P.Varghese, Introduction to English Literature, Alfa Publications, 2011.
- Martin Gray, A Dictionary of Literary Terms, Blackwell, 1998.

##### Online Resources–

- <https://www.britannica.com/art/English-literature>
- <https://www.slideshare.net/RahilaKhan6/introduction-to-english-literature-70272809>
- <https://guides.library.illinois.edu/c.php?g=964117&p=7731764>
- <https://researchguides.library.tufts.edu/EnglishUndergraduateResources>
- <https://instr.iastate.libguides.com/englitres>

### PART -D: Assessment and Evaluation

#### Suggested Continuous Evaluation Methods:

Maximum Marks:100 Marks

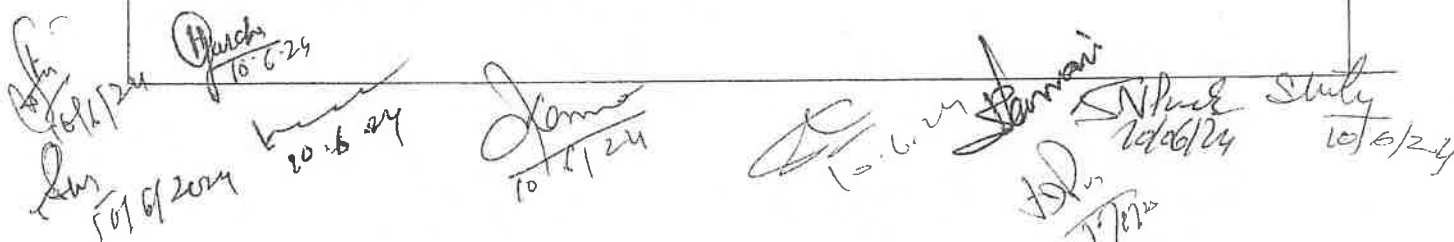
Continuous Internal Assessment (CIA):30 Marks

End Semester Exam (ESE):70 Marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
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End Semester Exam (ESE):	Two section – A & B Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks Section B: Descriptive answer type qts., 1out of 2 from each unit-4x10=40 Marks
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Name and Signature of Convener & Members of CBoS:


  
 Convener: [Signature] 10/6/24  
 Member 1: [Signature] 10/6/24  
 Member 2: [Signature] 10/6/24  
 Member 3: [Signature] 10/6/24  
 Member 4: [Signature] 10/6/24  
 Member 5: [Signature] 10/6/24  
 Member 6: [Signature] 10/6/24

**FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)**  
**DEPARTMENT OF ENGLISH**  
**COURSE CURRICULUM**

<b>PART- A: Introduction</b>		
<b>Program: Bachelor in Arts</b> <i>(Certificate/Diploma/Degree/Honors)</i>		<b>Semester - I</b>
<b>Session: 2024-2025</b>		
1	<b>Course Code</b>	<b>ENSC-01</b>
2	<b>Course Title</b>	<b>Introduction to the study of English Literature</b>
3	<b>Course Type</b>	<b>DSC (Discipline Specific Course)</b>
4	<b>Pre-requisite</b>	<b>As per Program</b>
5	<b>Course Learning Outcomes (CLO)</b>	After completion of this course, the students will be able to: <ul style="list-style-type: none"> <li>➤ Have a deep insight into various genres of English Literature and write clearly, coherently and effectively about them.</li> <li>➤ Recognize the culture and context of the work of literature.</li> <li>➤ Develop sensitivity to nature and fellow human beings.</li> <li>➤ Understand the growth of Indian Literature in English.</li> <li>➤ Apply the knowledge of literary genres in interdisciplinary fields.</li> <li>➤ Read and analyze the representative texts as categorized under the various genres</li> </ul>
6	<b>Credit Value</b>	<b>4 Credits</b> <span style="float: right;"><b>Credit = 15 Hours - learning &amp; Observation</b></span>
7	<b>Total Marks</b>	<b>Max. Marks: 100</b> <span style="float: right;"><b>Min Passing Marks: 40</b></span>
<b>PART -B: Content of the Course</b>		
<b>Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)</b>		
Unit	Topics (Course contents)	No. of Periods
<b>I</b>	<b>Section A:</b> <i>Types of Poetry: The Sonnet, The Elegy, The Ode, The Epic, The Ballad, The Lyric, The Dramatic Monologue, Allegory.</i> <b>Section B: (Any Two)</b> 1. <i>William Shakespeare: Shall I Compare Thee to a Summer's Day?</i> 2. <i>William Wordsworth: The Solitary Reaper</i> 3. <i>Rabindranath Tagore: Waiting</i> 4. <i>Sarojini Naidu: The Autumn Song</i> 5. <i>Toru Dutt: Our Casuarina Tree</i>	<b>15</b>
<b>II</b>	<b>Section A:</b> <i>Types of Prose: Autobiography, Biography, Memoir, Travelogue; Periodical Essay; Formal Essay; Personal Essay.</i> <b>Section B: (Any Two)</b> 1. <i>Francis Bacon- Of Studies</i> 2. <i>Charles Lamb- Dream Children</i> 3. <i>Joseph Addison- Sir Roger at the Church</i> 4. <i>A.P.J. Kalam- Patriotism Beyond Politics &amp; Religion (from Our Ignited Mind</i> 5. <i>Amartya Sen- Tagore &amp; His India (from The Argumentative Indian)</i>	<b>15</b>
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	3. Kalidas: <i>Abhigyan Shakuntalam</i> 4. Mohan Rakesh- <i>Adhe Adhure (Halfway House)</i> Vijay Tendulkar- <i>Kanyadan</i>	
IV	Section A: <i>Types of Novel: Bildungsroman, Picaresque, Epistolary, Stream-of-Consciousness, Novel of Social Reality, Psychological Novel, Historical Novel, Science Fiction, Gothic Novel and Graphic Novel.</i> Section B: <i>Novels (Any Two)</i> 1. Jane Austen: <i>Pride and Prejudice</i> 2. Robert Louis Stevenson: <i>Dr. Jekyll and Mr. Hyde</i> 3. Mulk Raj Anand: <i>The Untouchable</i> 4. R.K. Narayan: <i>The Guide</i> 5. Bheesham Sahni: <i>Amritsar Aa Gaya</i>	15

Signature of Convener & Members (CBoS):

<b>PART-C: Learning Resources</b>		
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<ul style="list-style-type: none"> <li>• Daiches, D., “A Critical History of English Literature”, Supernova Publishers, 2010.</li> <li>• Compton- Rickett, A., “A History of English Literature” Nabu Press, 2010.</li> <li>• Boulton, M., “The Anatomy of Prose”, Kalyani, New Delhi, 1982.</li> <li>• Chambers, E., “The Development of English Prose”, Oxford University Press, London, 1957.</li> <li>• Kalam, A.P.J., “Ignited Minds: Unleashing the power within India” Penguin, 2014.</li> <li>• W H Hudson, An Introduction to the Study of English Literature, Maple Press, 2003 ed.</li> <li>• P. Varghese, Introduction to English Literature, Alfa Publications, 2011.</li> <li>• Martin Gray, A Dictionary of Literary Terms, Blackwell, 1998.</li> </ul>		
Online Resources–		
<ul style="list-style-type: none"> <li>➤ <a href="https://www.britannica.com/art/English-literature">https://www.britannica.com/art/English-literature</a></li> <li>➤ <a href="https://www.slideshare.net/RahilaKhan6/introduction-to-english-literature-70272809">https://www.slideshare.net/RahilaKhan6/introduction-to-english-literature-70272809</a></li> <li>➤ <a href="https://guides.library.illinois.edu/c.php?g=964117&amp;p=7731764">https://guides.library.illinois.edu/c.php?g=964117&amp;p=7731764</a></li> <li>➤ <a href="https://researchguides.library.tufts.edu/EnglishUndergraduateResources">https://researchguides.library.tufts.edu/EnglishUndergraduateResources</a></li> <li>➤ <a href="https://instr.iastate.libguides.com/englitres">https://instr.iastate.libguides.com/englitres</a></li> </ul>		
<b>PART -D: Assessment and Evaluation</b>		
Suggested Continuous Evaluation Methods:		
Maximum Marks: 100 Marks		
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End Semester Exam (ESE): 70 Marks		
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**FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)**  
**DEPARTMENT OF ENGLISH**  
**COURSE CURRICULUM**

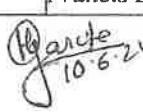
<b>PART- A: Introduction</b>			
Program: Bachelor in Arts (Certificate/Diploma/Degree/Honors)		Semester - II	Session: 2024-2025
1	Course Code	ENGE-02	
2	Course Title	History of English Literature	
3	Course Type	DSC (Discipline Specific Course)	
4	Pre-requisite	As per Program	
5	Course Learning Outcomes (CLO)	<p>After completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> <li>➤ Be aware of the characteristics of the various ages of English Literature.</li> <li>➤ Understand different factors responsible for the literary developments that have taken place over the centuries in English Literature.</li> <li>➤ Understand the development of English literature through historical Timeline.</li> <li>➤ Comprehend the defining ethos and characteristics of different periods in English Literature.</li> <li>➤ Develop a comprehensive understanding of the history of English Literature.</li> <li>➤ Take cognizance of the historical, social and cultural context of each literary age and thereby make connections between literature and society &amp; appreciate literature's ability to stimulate feeling.</li> </ul>	
6	Credit Value	4 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40

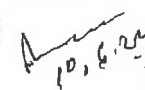
**PART -B: Content of the Course**

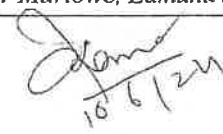
Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

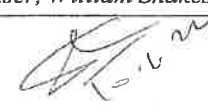
Unit	Topics (Course contents)	No. of Periods
<b>I</b>	<p><b>Age of Chaucer: (1350-1400):</b>  <b>Section A:</b>                      a) <i>Salient Features:</i>                      Hundred Years War, The Black Death, Religious Writings, Ballad Writing  <i>Prominent Author:</i> Geoffery Chaucer  <b>Section B: (any one)</b>                      a) <i>Geoffrey Chaucer:</i>  <i>The Knight,</i>  <i>The Pardoner (from The Prologue to The Canterbury Tales)</i></p> <p><b>Renaissance: (1516-1625):</b>  <b>Section A:</b>                      a) <i>Salient Features:</i>  <i>Intellectual Rebirth, Freedom of thought &amp; action, Thirst for knowledge, Love for Adventure and unlimited power, University wits, Elizabethan Lyric and Sonnets,</i>                      b) <i>Prominent Authors:</i>  <i>Francis Bacon, Christopher Marlowe, Edmund Spenser, William Shakespeare</i></p>	<b>15</b>

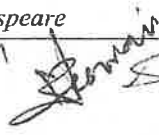
  
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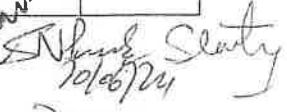
  
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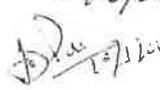
  
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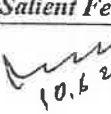

  
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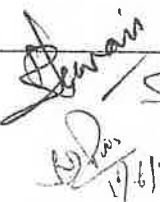
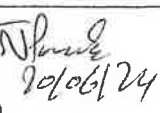
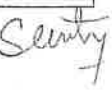
  
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	<p><b>Section B: (any one)</b>  <b>a) Francis Bacon (Prose):</b>  <i>Of Revenge</i>  <b>b) William Shakespeare (Sonnet):</b>  <i>From Fairest Creatures We Desire Increase</i></p>	
II	<p><b>Puritan Age (1625-1660)</b>  <b>Section A:</b>  <b>a) Salient Features:</b>  <i>Purification of Church, Religious Fervour, Supremacy of Bible, Political Supremacy, Rise of Religious Verses, Metaphysical Poetry</i>  <b>b) Prominent Authors:</b> John Milton, John Donne, George Herbert, Thomas Browne, Henry Vaughan  <b>Section B: (any one)</b>  <b>a) John Milton:</b>  i. <i>On His Blindness</i>  ii. <i>How Soon Hath Time</i>  <b>b) John Donne:</b>  i. <i>The Sun Rising</i>  ii. <i>Death Be Not Proud</i></p> <p><b>Restoration (1660-1700)</b>  <b>Section A:</b>  <b>a) Salient Features:</b>  <i>Social &amp; Political Conflict, Imitation of the ancients, Opening of Theaters, Rise of Neo-Classicism, Heroic Drama, Comedy of Manners, Cavalier Poetry</i>  <b>b) Prominent Authors:</b> John Dryden, John Bunyan, Samuel Butler, William Congreve.  <b>Section B: (any one)</b>  <b>a) John Dryden:</b>  <i>Happy The Man</i>  <b>b) John Bunyan:</b>  <i>Of The Boy and Butterfly</i></p>	15
III	<p><b>Neo-Classical Age:(1700-1798)</b>  <b>Section A:</b>  <b>a) Salient Features:</b>  <i>Emphasis on order, accuracy and structure, Periodical Essay, Literature of Sensibility, Graveyard Poetry</i>  <b>b) Prominent Authors:</b> Alexander Pope, Dr. Samuel Johnson, Thomas Gray, Joseph Addison, Oliver Goldsmith  <b>Section B: (Any one author)</b>  <b>Alexander Pope:</b>  <i>Ode on Solitude</i>  <b>Joseph Addison:</b>  <i>Sir Roger at Home</i></p> <p><b>The Romantic Age (1798-1850)</b>  <b>Section A:</b>  <b>Salient features:</b>  <i>Nature Poetry, Gothic Novel, Jacobean Novel Celebration of Nature, Focus on the Individual, Idealization of Common man and woman</i>  <b>Prominent Authors:</b> William Wordsworth, P.B. Shelley, John Keats, Jane Austen, Charles Lamb, William Hazlitt  <b>Section B:(Any one author)</b>  <b>William Wordworth:</b>  <i>Daffodils</i>  <b>Charles lamb:</b>  <i>A Bachelor's Complaint of the Behaviour of Married People</i></p>	15
IV	<p><b>The Victorian Age:</b>  <b>Section A:</b>  <b>Salient Features:</b></p>	

  
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	<p><i>Conflict between Science and Religion, Prominence of Novels, Dramatic Monologues, Periodicals, Children Literature, Oxford Movement, Pre-Raphaelite Movement.</i></p> <p><b>Prominent Authors:</b>  <i>Robert Browning, Matthew Arnold, Charles Dickens, George Eliot, Emily Bronte, Thomas Carlyle, Thomas Macaulay.</i></p> <p><b>Section B:</b>  <b>Robert Browning:</b>  <i>My Last Duchess/</i>  <b>Alfred Tennyson:</b> <i>Lotus Eater/</i>  <b>Mathew Arnold:</b> <i>Dover Beech/</i>  <b>Thomas Carlyle:</b>  <i>Hero as Poet</i></p> <p><b>Modern Age</b>  <b>Section A:</b>  <b>Salient Features:</b>  <i>Shift from external to inner reality of human mind, psychological detailing of mind, stream of consciousness and interior monologue, Imagism, Dadaism, Surrealism, Georgian Poetry.</i></p> <p><b>Prominent Authors:</b>  <i>W.B. Yeats, Siegfried Sassoon, T.S. Eliot, W.H. Auden, Dylan Thomas, G.B. Shaw, Samuel Becket, Thomas Hardy, Rudyard Kipling, Virginia Woolf, George Orwell</i></p> <p><b>Section B: (any one)</b>  <b>W.B. Yeats:</b>  <i>A Prayer for my Daughter</i>  <b>T.S. Eliot:</b> <i>Portrait of a Lady</i>  <b>George Orwell:</b>  <i>Animal Farm</i></p>
<b>Key-words</b>	<i>Hundred Years war, Black Death, Intellectual Rebirth, Supremacy of Bible, Metaphysical Poetry, Neo-Classicism, Comedy of Manners, Periodic Essay, Gothic Novel.</i>

**Signature of Convener & Members (CBoS) :**

**PART-C: Learning Resources**

**Text Books, Reference Books and Others**

**Reference Books:**

- Albert, E., "History of English Literature", Oxford University Press, London, 2015.
- Homer: The Iliad, (Book I) tr. E.V. Rieu Harmondsworth: Penguin, 1985.
  - Sophocles: Oedipus, the King, tr. Robert Fagles in Sophocles: The Three Theban Plays Harmondsworth: Penguin, 1984.
  - Gilbert Murray, A History of Ancient Greek Literature, Andesite Press, 2017.
  - Plato, The Republic, Book X, tr. Desmond Lee London: Penguin, 2007.
  - Gregory, J. (ed.) The Blackwell Companion to Greek Tragedy. Oxford, 2005.
  - Cuddon, J.A., "Dictionary of Literary Terms and Literary Theory", Penguin Books, London, 1999.
  - Drabble, M., (ed.), "The Oxford Companion to English Literature", Oxford University Press, Oxford, 1996.
  - Prasad, B., "A Background to the Study of English Literature", Trinity Press. New Delhi, 2014
  - Harmon & Holman., (ed.), "A Handbook to English Literature", Prentice Hall, New York, 1996.
  - Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York, 1990.

**Online Resources**

- <https://www.britannica.com/art/English-literature>
- <https://leverageedu.com/blog/history-of-english-literature/>
- <https://www.edvisehub.com/history-of-english-literature/>
- [https://www.worldwidejournals.com/paripex/recent\\_issues\\_pdf/2015/April/April\\_2015\\_1429622\\_759\\_169.pdf](https://www.worldwidejournals.com/paripex/recent_issues_pdf/2015/April/April_2015_1429622_759_169.pdf)

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**PART -D: Assessment and Evaluation**

<b>Suggested Continuous Evaluation Methods:</b>		
<b>Maximum Marks:</b>	<b>100 Marks</b>	
<b>Continuous Internal Assessment (CIA):</b>	<b>30 Marks</b>	
<b>End Semester Exam (ESE):</b>	<b>70 Marks</b>	
<b>Continuous Internal Assessment (CIA): (By Course Teacher)</b>	Internal Test / Quiz-(2): <b>20 &amp; 20</b> Assignment / Seminar - <b>10</b> Total Marks - <b>30</b>	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against <b>30</b> Marks
<b>End Semester Exam (ESE):</b>	<b>Two section – A &amp; B</b> Section A: <b>Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks</b> Section B: <b>Descriptive answer type qts., 1out of 2 from each unit-4x10=40 Marks</b>	

Name and Signature of Convener & Members of CBoS:

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**FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)**  
**DEPARTMENT OF English**  
**COURSE CURRICULUM**

<b>PART- A: Introduction</b>			
Program: Bachelor in Arts (Certificate/Diploma/Degree/Honors)		Semester - II	Session: 2024-2025
1	Course Code	ENSC-02	
2	Course Title	History of English Literature	
3	Course Type	DSC (Discipline Specific Course)	
4	Pre-requisite	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	<p>After completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> <li>➤ Be aware of the characteristics of the various ages of English Literature.</li> <li>➤ Understand different factors responsible for the literary developments that have taken place over the centuries in English Literature.</li> <li>➤ Understand the development of English literature through historical Timeline.</li> <li>➤ Comprehend the defining ethos and characteristics of different periods in English Literature.</li> <li>➤ Develop a comprehensive understanding of the history of English Literature.</li> <li>➤ Take cognizance of the historical, social and cultural context of each literary age and thereby make connections between literature and society &amp; appreciate literature's ability to stimulate feeling.</li> </ul>	
6	Credit Value	4 Credits	<i>Credit = 15 Hours - learning &amp; Observation</i>
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40
<b>PART -B: Content of the Course</b>			
Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)			
Unit	Topics (Course contents)		No. of Periods
<b>I</b>	<p><b>Age of Chaucer: (1350-1400):</b>  <b>Section A:</b>  <i>a) Salient Features:</i>                      Hundred Years War, The Black Death, Religious Writings, Ballad Writing  <i>Prominent Author:</i> Geoffrey Chaucer  <b>Section B: (any one)</b>  <i>a) Geoffrey Chaucer:</i>                      The Knight,                      The Pardoner (from The Prologue to The Canterbury Tales)</p> <p><b>Renaissance: (1516-1625):</b>  <b>Section A:</b>  <i>a) Salient Features:</i>                      Intellectual Rebirth, Freedom of thought &amp; action, Thirst for knowledge, Love for Adventure and unlimited power, University wits, Elizabethan Lyric and Sonnets,  <i>b) Prominent Authors:</i>                      Francis Bacon, Christopher Marlowe, Edmund Spenser, William Shakespeare</p>		<b>15</b>

	<p><b>Section B: (any one)</b>  <b>a) Francis Bacon (Prose):</b>  <i>Of Revenge</i>  <b>b) William Shakespeare (Sonnet):</b>  <i>From Fairest Creatures We Desire Increase</i></p>	
II	<p><b>Puritan Age (1625-1660)</b>  <b>Section A:</b>  <b>a) Salient Features:</b>  <i>Purification of Church, Religious Fervour, Supremacy of Bible, Political Supremacy, Rise of Religious Verses, Metaphysical Poetry</i>  <b>b) Prominent Authors:</b> John Milton, John Donne, George Herbert, Thomas Browne, Henry Vaughan  <b>Section B: (any one)</b>  <b>a) John Milton:</b>  i. <i>On His Blindness</i>  ii. <i>How Soon Hath Time</i>  <b>b) John Donne:</b>  i. <i>The Sun Rising</i>  ii. <i>Death Be Not Proud</i></p> <p><b>Restoration (1660-1700)</b>  <b>Section A:</b>  <b>a) Salient Features:</b>  <i>Social &amp; Political Conflict, Imitation of the ancients, Opening of Theaters, Rise of Neo-Classicism, Heroic Drama, Comedy of Manners, Cavalier Poetry</i>  <b>b) Prominent Authors:</b> John Dryden, John Bunyan, Samuel Butler, William Congreve.  <b>Section B: (any one)</b>  <b>a) John Dryden:</b>  <i>Happy The Man</i>  <b>b) John Bunyan:</b>  <i>Of The Boy and Butterfly</i></p>	15
III	<p><b>Neo-Classical Age:(1700-1798)</b>  <b>Section A:</b>  <b>a) Salient Features:</b>  <i>Emphasis on order, accuracy and structure, Periodical Essay, Literature of Sensibility, Graveyard Poetry</i>  <b>b) Prominent Authors:</b> Alexander Pope, Dr. Samuel Johnson, Thomas Gray, Joseph Addison, Oliver Goldsmith  <b>Section B: (Any one author)</b>  <b>Alexander Pope:</b>  <i>Ode on Solitude</i>  <b>Joseph Addison:</b>  <i>Sir Roger at Home</i></p> <p><b>The Romantic Age (1798-1850)</b>  <b>Section A:</b>  <b>Salient features:</b>  <i>Nature Poetry, Gothic Novel, Jacobean Novel Celebration of Nature, Focus on the Individual, Idealization of Common man and woman</i>  <b>Prominent Authors:</b> William Wordsworth, P.B. Shelley, John Keats, Jane Austen, Charles Lamb, William Hazlitt  <b>Section B:(Any one author)</b>  <b>William Wordworth:</b>  <i>Daffodils</i>  <b>Charles lamb:</b>  <i>A Bachelor's Complaint of the Behaviour of Married People</i></p>	15
IV	<p><b>The Victorian Age:</b>  <b>Section A:</b>  <b>Salient Features:</b></p>	15

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	<p><i>Conflict between Science and Religion, Prominence of Novels, Dramatic Monologues, Periodicals, Children Literature, Oxford Movement, Pre-Raphaelite Movement.</i></p> <p><b>Prominent Authors:</b>  <i>Robert Browning, Matthew Arnold, Charles Dickens, George Eliot, Emily Bronte, Thomas Carlyle, Thomas Macaulay.</i></p> <p><b>Section B:</b>  <b>Robert Browning:</b>  <i>My Last Duchess/</i>  <b>Alfred Tennyson:</b> <i>Lotus Eater/</i>  <b>Mathew Arnold:</b> <i>Dover Beech/</i>  <b>Thomas Carlyle:</b>  <i>Hero as Poet</i></p> <p><b>Modern Age</b>  <b>Section A:</b>  <b>Salient Features:</b>  <i>Shift from external to inner reality of human mind, psychological detailing of mind, stream of consciousness and interior monologue, Imagism, Dadaism, Surrealism, Georgian Poetry.</i></p> <p><b>Prominent Authors:</b>  <i>W.B. Yeats, Siegfried Sassoon, T.S. Eliot, W.H. Auden, Dylan Thomas, G.B. Shaw, Samuel Becket, Thomas Hardy, Rudyard Kipling, Virginia Woolf, George Orwell</i></p> <p><b>Section B: (any one)</b>  <b>W.B. Yeats:</b>  <i>A Prayer for my Daughter</i>  <b>T.S. Eliot:</b> <i>Portrait of a Lady</i>  <b>George Orwell:</b>  <i>Animal Farm</i></p>
<b>Key-words</b>	<i>Hundred Years war, Black Death, Intellectual Rebirth, Supremacy of Bible, Metaphysical Poetry, Neo-Classicism, Comedy of Manners, Periodic Essay, Gothic Novel.</i>

**Signature of Convener & Members (CBoS) :**

### **PART-C: Learning Resources**

#### **Text Books, Reference Books and Others**

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  - Gilbert Murray, A History of Ancient Greek Literature, Andesite Press, 2017.
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  - Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York, 1990.

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- <https://www.britannica.com/art/English-literature>
- <https://leverageedu.com/blog/history-of-english-literature/>
- <https://www.edviserhub.com/history-of-english-literature/>
- [https://www.worldwidejournals.com/paripex/recent\\_issues\\_pdf/2015/April/April\\_2015\\_1429622\\_759\\_169.pdf](https://www.worldwidejournals.com/paripex/recent_issues_pdf/2015/April/April_2015_1429622_759_169.pdf)

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**PART -D: Assessment and Evaluation**

<b>Suggested Continuous Evaluation Methods:</b>		
<b>Maximum Marks:</b>	<b>100 Marks</b>	
<b>Continuous Internal Assessment (CIA):</b>	<b>30 Marks</b>	
<b>End Semester Exam (ESE):</b>	<b>70 Marks</b>	
<b>Continuous Internal Assessment (CIA): (By Course Teacher)</b>	Internal Test / Quiz-(2): <b>20 &amp; 20</b> Assignment / Seminar - <b>10</b> Total Marks - <b>30</b>	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
<b>End Semester Exam (ESE):</b>	<b>Two section – A &amp; B</b> Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks Section B: Descriptive answer type qts., <b>1 out of 2 from each unit-4x10=40 Marks</b>	

*Name and Signature of Convener & Members of CBOS:*

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**Keywords** Love, admire, alone, devote, solitary, frozen lake, darkest evening.

**Signature of Convener & Members (CBoS):**

### **PART-C: Learning Resources**

#### **Text Books, Reference Books and Others**

##### **Text Book:**

1. Flamingo : A textbook for college students publication : Macmillan Publishers.

##### **Reference Books:**

2. Essential English Grammar, 2<sup>nd</sup> Edition by Raymond Murphy, Cambridge Publication.
3. English Grammar in use 5<sup>th</sup> Edition by Raymond Murphy, Cambridge Publication
4. Advanced English Grammar by Martine Hewings Cambridge University Press.

##### **Online Resources-**

###### **> e-Resources / e-books and e-learning portals**

- i) <https://englishsummary.com/devoted-son-summary-anita-desai/>
- ii) <https://litmarked.com/the-homecoming-by-rabindranath-tagore-summary/>
- iii) <https://www.litcharts.com/poetry/william-wordsworth/the-solitary-reaper>
- iv) <https://www.sparknotes.com/poetry/frost/section10/>
- v) <https://www.wikihow.com/Write-a-Biographical-Sketch>
- vi) <https://study.com/learn/lesson/composition-writing-rules-format.html>
- vii) <https://www.thelearninglab.com.sg/blog/2021/02/how-to-write-an-impressive-composition/>

### **PART-D: Assessment and Evaluation**

#### **Suggested Continuous Evaluation Methods:**

**Maximum Marks: 50 Marks**

**Continuous Internal Assessment(CIA):15 Marks**

**End Semester Exam (ESE):35Marks**

<b>Continuous Internal Assessment(CIA):</b> (By Course Teacher)	Internal Test / Quiz-(2): 10 &10 Assignment/Seminar +Attendance- 05 otal Marks -15	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 15 Marks
<b>End Semester Exam (ESE):</b>	Two section – A & B Section A: Q1. Objective type questions – 1 x5= 05 Mark; Q2. Short answer type questions - 2x5 =10Marks Section B: Descriptive answer type questions., 1out of 2 from each unit- 5x4=20Marks	

**Name and Signature of Convener & Members of CBoS:**

*(Handwritten signatures in blue ink)*

